

## Independent Reading Project Honors English 3

Choose a book of at least 300 pages and **of an appropriate reading level**. For this project you will be creating a Log Booklet. A Log Booklet contains these components:

- Cover
- Table of Contents page
- 4 regular Log pages (the first must be Summary)
- 1 Closing Log

Here is what you will need to do for each component...

### **Cover**

Design the cover to reflect the themes, characters, and/or plot of the book.

The book's title and author need to be part of the design. You also must incorporate an MLA heading into the design.

DO NOT use the book's own cover as part of your design. Designs can be hand-drawn or computer generated.

Use color (unless you don't for style reasons) and make the cover/title page neat. I will not be grading your artistic ability.

### **Table of Contents Page**

Title of the Book  
(centered)

Cite your novel here using proper citation format.

### **Table of Contents**

Log 1: Summary	Page 2
	(Your first log will be page 2; your table of contents page is actually your 1st page.)
Log 2: Name of option you chose	Page 3
Log 3: “	Page 4
Closing Log: “	Page 5

### **Summary**

Write a SHORT summary of your novel. This should be no more than a page. Include basic literary information, such as setting(s), character(s), plot (conflict & resolution), point of view, theme(s), and anything else that would be beneficial to the reader in better understanding what has happened.

### **Regular Log Pages**

Write about 200 words or more for every entry (this is a minimum effort and will be graded as such).

- Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles. YOU MAY ONLY USE BOOKS THAT HAVE NOT ALREADY BEEN MADE INTO MOVIES.
- Write a FULL (physical, emotional, relational) description of three of the characters in the book.
- Create a newspaper for your book. Summarize the plot in one article, cover the weather in another, do a feature story on one of the more interesting characters in another. Include an editorial and a collection of ads that would be pertinent to the story.
- Pretend that you are going to join the characters in the story. What things will you need to pack? Think carefully, for you will be there for a week, and there is no going back home to get something!
- Describe one of the problems faced by a character and write advice for him/her. You may choose to be serious or humorous. Use the letter format common to newspaper advice columns, where the person with the problem writes for advice and the adviser writes back. Often, the person seeking advice "disguises" his or her name with a descriptive name associated with the problem.
- Write an alternative ending for the book you read. Try to maintain consistency with the author's style. You must actually write the ending and not simply describe it
- List 10 new and interesting words from your book (please identify which book they are from and the page number) and define them. Explain why each word is interesting to you.
- Find and write down 5 similes **and** 5 metaphors from your book. Label each as a simile or a metaphor (give the page number). Choose five of them and explain in detail why you choose them.
- Lift a character out of the book you are reading and drop him or her down in our school. Is the character a student, teacher, custodian, secretary, nurse, principal, cafeteria employee, etc.? Don't change the character's personality—just show what might happen if he or she became one of us.
- Describe what would happen if you would change the setting of the novel you are reading. Be specific. Remember, setting is both time and place. Would characters change? Would the plot have to change? Explain!
- Create an illustrated timeline of the major events in the novel. Make your own drawings or use computer art and include approximate dates if exact ones cannot be obtained. You may use the space below or turn in a separate timeline attached to this page.
- Pick a scene and retell the events from a different character's perspective. Identify the scene, the character and how the scene is different in your retelling. Imagine you have entered the mind of that other character. You can write the scene as if you are that character recounting the events. You may want to use dialogue.

### Closing Log

- Write a letter to the author posing questions about the book. Include at least ten questions. Be sure to start your letter with a greeting and some information about yourself and your reaction to the book. Follow correct business letter format.
- Write at least 2 paragraphs on this topic: Why \_\_\_\_\_ should (or should not) read this book. Give good reasons! Choose a specific person you know for this log.
- Using complete sentences and paragraphs (at least 3), explain why this is a good book. Include literary information, such as writing techniques (ideas, organization, voice, word choice, sentence fluency, conventions), plot structure, characterization, symbolism, setting, imagery, and so on. Explain your personal interaction with the book or the impact this book had on you or your life. Finally, describe why you think others should read the book.

Put all parts together into a neat packet. You can use staples, a folder, or whatever you think will work best. **The project is due on September 24<sup>th</sup>.**

## Independent Reading Project English 3

Choose a book of at least 250 pages and **of an appropriate reading level**. You will then complete the following.

### Summary

Write a SHORT summary of your novel. This should be no more than a page. Include basic literary information, such as setting(s), character(s), plot (conflict & resolution), point of view, theme(s), and anything else that would be beneficial to the reader in better understanding what has happened.

### Projects

Choose 2 of the following options. Write about 200 words or more for every entry (this is a minimum effort and will be graded as such).

- Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles. **YOU MAY ONLY USE BOOKS THAT HAVE NOT ALREADY BEEN MADE INTO MOVIES.**
- Write a FULL (physical, emotional, relational) description of two of the characters in the book.
- Pretend that you are going to join the characters in the story. What things will you need to pack? Think carefully, for you will be there for a week, and there is no going back home to get something!
- Describe one of the problems faced by a character and write advice for him/her. You may choose to be serious or humorous. Use the letter format common to newspaper advice columns, where the person with the problem writes for advice and the adviser writes back. Often, the person seeking advice "disguises" his or her name with a descriptive name associated with the problem.
- Write an alternative ending for the book you read. Try to maintain consistency with the author's style. You must actually write the ending and not simply describe it
- Find and write down 5 similes **and** 5 metaphors from your book. Label each as a simile or a metaphor (give the page number). Choose five of them and explain in detail why you choose them.
- Lift a character out of the book you are reading and drop him or her down in our school. Is the character a student, teacher, custodian, secretary, nurse, principal, cafeteria employee, etc.? Don't change the character's personality—just show what might happen if he or she became one of us.
- Describe what would happen if you would change the setting of the novel you are reading. Be specific. Remember, setting is both time and place. Would characters change? Would the plot have to change? Explain!

- Pick a scene and retell the events from a different character's perspective. Identify the scene, the character and how the scene is different in your retelling. Imagine you have entered the mind of that other character. You can write the scene as if you are that character recounting the events. You may want to use dialogue.

Put all three parts (the summary and your two projects) together into a packet. Make sure you have used the appropriate MLA heading and font.

DUE ON October 1<sup>st</sup>, 2009. Remember that it cannot be late for any reason.

## Independent Reading Project English 4

Choose a book of at least 250 pages and **of an appropriate reading level**. You will then complete the following.

### Summary

Write a SHORT summary of your novel. This should be no more than a page. Include basic literary information, such as setting(s), character(s), plot (conflict & resolution), point of view, theme(s), and anything else that would be beneficial to the reader in better understanding what has happened.

### Projects

Choose 2 of the following options. Write about 200 words or more for every entry (this is a minimum effort and will be graded as such).

- Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles. **YOU MAY ONLY USE BOOKS THAT HAVE NOT ALREADY BEEN MADE INTO MOVIES.**
- Write a FULL (physical, emotional, relational) description of two of the characters in the book.
- Pretend that you are going to join the characters in the story. What things will you need to pack? Think carefully, for you will be there for a week, and there is no going back home to get something!
- Describe one of the problems faced by a character and write advice for him/her. You may choose to be serious or humorous. Use the letter format common to newspaper advice columns, where the person with the problem writes for advice and the adviser writes back. Often, the person seeking advice "disguises" his or her name with a descriptive name associated with the problem.
- Write an alternative ending for the book you read. Try to maintain consistency with the author's style. You must actually write the ending and not simply describe it
- Find and write down 5 similes **and** 5 metaphors from your book. Label each as a simile or a metaphor (give the page number). Choose five of them and explain in detail why you choose them.
- Lift a character out of the book you are reading and drop him or her down in our school. Is the character a student, teacher, custodian, secretary, nurse, principal, cafeteria employee, etc.? Don't change the character's personality—just show what might happen if he or she became one of us.
- Describe what would happen if you would change the setting of the novel you are reading. Be specific. Remember, setting is both time and place. Would characters change? Would the plot have to change? Explain!

- Pick a scene and retell the events from a different character's perspective. Identify the scene, the character and how the scene is different in your retelling. Imagine you have entered the mind of that other character. You can write the scene as if you are that character recounting the events. You may want to use dialogue.

Put all three parts (the summary and your two projects) together into a packet. Make sure you have used the appropriate MLA heading and font.

DUE ON September 29th, 2009. Remember that it cannot be late for any reason.

## Independent Reading Project English 2

Choose a book of at least 200 pages and **of an appropriate reading level**. You will then complete the following.

### Summary

Write a SHORT summary of your novel. This should be no more than a page. Include basic literary information, such as setting(s), character(s), plot (conflict & resolution), point of view, theme(s), and anything else that would be beneficial to the reader in better understanding what has happened.

### Projects

Choose 2 of the following options. Write about 200 words or more for every entry (this is a minimum effort and will be graded as such).

- Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles. **YOU MAY ONLY USE BOOKS THAT HAVE NOT ALREADY BEEN MADE INTO MOVIES.**
- Write a FULL (physical, emotional, relational) description of two of the characters in the book.
- Pretend that you are going to join the characters in the story. What things will you need to pack? Think carefully, for you will be there for a week, and there is no going back home to get something!
- Describe one of the problems faced by a character and write advice for him/her. You may choose to be serious or humorous. Use the letter format common to newspaper advice columns, where the person with the problem writes for advice and the adviser writes back. Often, the person seeking advice "disguises" his or her name with a descriptive name associated with the problem.
- Write an alternative ending for the book you read. Try to maintain consistency with the author's style. You must actually write the ending and not simply describe it
- Find and write down 5 similes **and** 5 metaphors from your book. Label each as a simile or a metaphor (give the page number). Choose five of them and explain in detail why you choose them.
- Lift a character out of the book you are reading and drop him or her down in our school. Is the character a student, teacher, custodian, secretary, nurse, principal, cafeteria employee, etc.? Don't change the character's personality—just show what might happen if he or she became one of us.
- Describe what would happen if you would change the setting of the novel you are reading. Be specific. Remember, setting is both time and place. Would characters change? Would the plot have to change? Explain!

- Pick a scene and retell the events from a different character's perspective. Identify the scene, the character and how the scene is different in your retelling. Imagine you have entered the mind of that other character. You can write the scene as if you are that character recounting the events. You may want to use dialogue.

Put all three parts (the summary and your two projects) together into a packet. Make sure you have used the appropriate MLA heading and font.

DUE ON October 1<sup>st</sup>, 2009. Remember that it cannot be late for any reason.