

Miss Slater
 Quarter 2
 Week 3

Class	Monday 11/3	Tuesday 11/4	Wednesday 11/5	Thursday 11/6	Friday 11/7
Period 1 English 3	Due: Poetry unit	Due: Poem analysis as class	Due: Poem analysis with partner	Due: poem analysis Poetry test	Due: No School
Period 2 English 3 H	Due: Discuss final chapters	Due: Discuss final chapters	Due: themes	Due: Lit Log themes	Due: No School
Period 3 English 4	Due: reading, worksheet <i>The Count of Monte Cristo</i> discuss reading	Due: Read in class	Due: Ch 26- 28 Discuss reading	Due: Discuss some reading questions	Due: No School
Period 4 English 1	Due: Wokbook Day 8	Due: Workbook Day 9	Due: Workbook Day 10/ Review	Due: Workbook Final Test	Due: No School
Period 6 English 2	Due: <i>A Wrinkle in Time</i> read in class	Due: finish Chapter 9 Discuss reading	Due: Read in class	Due: Grammar	Due: No School
Period 7 SAT Prep	Due:	Due: SAT 582-599	Due:	Due:	Due: No School

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English 1, 2, 3, and 4 Independent Reading Project

Due December 4th, WILL NOT be accepted LATE!

It is due during class, not the end of the day. If you are absent e-mail, fax, or drop off your paper.

You will need to:

- Choose a book that is at least 200 pages. I expect it to be of an **appropriate** reading level. If you're not sure, ask me.
- Keep an interactive reading log as you read through the book (in a notebook)
- Complete **one** of the projects described below

Interactive Reading Log

While you are reading your book, you must keep an Interactive Reading Log. As you read each chapter, write a brief summary (no more than a paragraph) of significant events. The summary should be written on the left side of the log. Please record the date, chapter number/title, and pages read with each summary.

Next to the summary--on the opposite side of the entry--record your interaction with the text. Each interactive response entry should be about a paragraph in length. This part is your opinion and should reflect your reactions to the book. Be honest and take some risks. Express your likes and dislikes, make predictions about what will happen next, let me know what you think things mean. Tell me how your life connects to plot, characters settings, etc.

Some sample Interactive prompts:

I really don't understand the part where...

This character reminds me of myself/someone else because...

I think the relationship between ___ and ___ is interesting because...

If I were (character) I would have done ___ differently because...

I like the way the author...

This made me think of...

I was surprised...

I want to know more about...

I predict...

Writing Projects

1. Write a letter to the author of the book. Tell him/her what you liked and disliked about the story and his/her writing style. Give them specific reasons and examples from the story to support what you say. Be sure that your letter is in the correct format. This should be at least one page, single-spaced.
2. Research information about a particular part of the story: a person, place, event, etc. Try to discover interesting background facts not presented in the story. You

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will then write at least a two-page research paper. Your resources must be accurately cited in MLA format.

3. Research the author's life to find out what may have influenced him/her to write about the topics in the ways in which he/she did. You will then write at least a two-page research paper. Your resources must be accurately cited in MLA format.
4. Design a children's book telling a child's version of your novel. Not all novels will work for this project (consider whether the theme of the novel is one small children will understand). Books should have illustrations and a cover, as well as the text.
5. Design a new cover for your novel. This will include a new design for the front cover and a new teaser for the back cover. Your back cover should be at least two paragraphs long and entice a reader without giving too much away. You will then write a two-page, double-spaced book review. Your review should include critiques of the author's style, the appeal of the characters and story, and your own recommendation to read (or avoid) the novel.