

**Mrs. Diana Reynolds**  
**Second Quarter – Week Two – October 27 – October 31**

Class	Monday	Tuesday	Wednesday	Thursday	Friday
<b><u>AP English</u></b> <b>Due:</b>	Have <i>R &amp; G</i> completely read	<i>Hamlet</i> sanity paper			<i>Jane Eyre</i> Ch. 1-2
<b>In Class:</b>	Discuss <i>R &amp; G</i>	Discuss <i>R &amp; G</i>	Intro to <i>Jane Eyre</i> , what makes a Gothic novel	What makes a Gothic novel	<i>Jane Eyre</i> Ch. 1-2 discussion
<b>Assigned:</b>	<i>Hamlet</i> sanity paper			<i>Jane Eyre</i> Ch. 1-2, lit log initial reactions	<i>Jane Eyre</i> Ch. 3-5
<b><u>English 4</u></b> <b>Due:</b>	Have <i>R &amp; G</i> completely read	<i>Hamlet</i> sanity paper			<i>Jane Eyre</i> Ch. 1-2
<b>In Class:</b>	Discuss <i>R &amp; G</i>	Discuss <i>R &amp; G</i>	Intro to <i>Jane Eyre</i> , what makes a Gothic novel	What makes a Gothic novel	<i>Jane Eyre</i> Ch. 1-2 discussion
<b>Assigned:</b>	<i>Hamlet</i> sanity paper			<i>Jane Eyre</i> Ch. 1-2	<i>Jane Eyre</i> Ch. 3-5
<b><u>English 1</u></b> <b>Due:</b>	<i>Character's Tragedy</i> homework				Prewriting
<b>In Class:</b>	"Bad Sentences" practice quiz	Correct "Bad Sentences"	Correct "Bad Sentences"	<i>The Great Gatsby</i> prewriting	<i>The Great Gatsby</i> prewriting
<b>Assigned:</b>				Finish prewriting	<i>Gatsby</i> Ch. 1, <i>Gatsby</i> Ch. 1 reading guide due Tuesday

\*Isabela – scroll down to get the worksheets you will need\*

Class	Monday	Tuesday	Wednesday	Thursday	Friday
<p><b><u>Bible</u></b> <b>Due:</b></p> <p><b>In Class:</b></p> <p><b>Assigned:</b></p>	Camp revisited	Start <i>Crazy Love</i> – Preface, Ch. 1 video, Ch. 1 through page 28	<i>Crazy Love</i> pages 29 – 34	<i>Crazy Love</i> Ch. 1  <i>Crazy Love</i>	<i>Crazy Love</i>
<p><b><u>English 2</u></b> <b>Due:</b></p> <p><b>In Class:</b></p> <p><b>Assigned:</b></p>	“Bad Sentences” practice quiz	Correct “Bad Sentences”	Elements of the gothic genre	Elements of the gothic genre	“The Man and the Snake”

**For Isabela**

**Assignment # 1 – started Thursday 10/30/08 in class, due Friday 10/31/08**

*The Great Gatsby* Pre-reading Guide

Use these questions to prepare you for reading *The Great Gatsby*. Choose two of the following questions and write a properly formatted paragraph for each one. Be prepared to share your responses with the class. *Use a separate sheet of paper.*

1. How might people who are born into wealth compare or contrast to those who have acquired their wealth over night?
2. Would you date or marry someone just for their money? What would be the advantages and disadvantages of doing this?
3. What defines a person's "social class" today? Would you date or marry someone below your own social class? What would be your parent's reaction if you did? How would your parent react if the person was above your social class?
4. What dreams and hopes do you have for your future?
5. What goals do you have for your life in the next five years? Ten years? twenty years? Lifetime?
6. Defend or refute the statement, "money cannot buy happiness."
7. Is money the root of all evil? If not what is? Explain your answer.

**Assignment # 2 – passed out 10/31/08, due Tuesday 11/4/08**

*The Great Gatsby* Chapter 1 Reading Guide

Use these questions to guide your reading and understanding of the book. Preview the questions before you begin to read. Write your responses in complete sentences on a separate piece of paper, making sure to rephrase the question into your answer.

1. How does the narrator see himself at the start of this chapter?
2. What is Nick's attitude toward Gatsby at the beginning of the chapter?
3. What is Nick's attitude toward his new life on the East Coast?
4. Why had Tom and Daisy spent a year in France?
5. What "occurs" to Nick about Jordan Baker?
6. To Nick, how does life in the East differ from life in the West?
7. Why is Nick surprised by Tom's tone when he discusses the decline of civilization as he sees it?
8. What broken fragments are present at the table? What do you think they symbolize?
9. What is Nick's reaction when he realizes who Jordan Baker is?
10. What "stale ideas" is Tom nibbling at, and why?